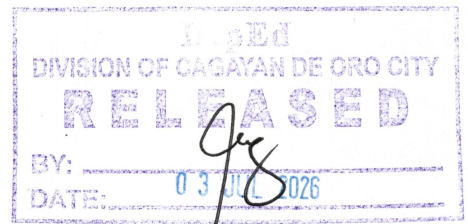




Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

02 July 2026

DIVISION MEMORANDUM
No. 602 s.2026

SAYAW TA BAI! SEASON 4 – PHILIPPINE FOLK DANCE CATEGORY

To: Asst. Schools Division Superintendent
Chief Education Supervisors
Public Schools District Supervisors
Districts-in-Charge
Public and Private Senior High School Heads
All Others Concerned
This Division

1. Attached is a communication from the Offices of Congressman Rufus B. Rodriguez and City Vice Mayor Jocelyn "Bebot" Rodriguez inviting all public and private Senior High Schools in the Division of Cagayan de Oro City to participate in Sayaw ta Bai! Season 4 – Philippine Folk Dance Category, one of the major cultural events of the Higalaay Festival 2026.

2. The activity aims to promote the appreciation and preservation of Philippine cultural heritage through folk dance while showcasing the creativity, artistry, and talents of Senior High School learners in Cagayan de Oro City.

3. Each public and private Senior High School may send **one (1) competing group** composed of:

- Minimum of **six (6)** members
- Maximum of **twenty (20)** members

Participants must:

- Be currently enrolled in a Senior High School within Cagayan de Oro City;
- Present a valid School ID or proof of enrollment; and
- Present proof of residency, if required by the organizers.

4. A meeting of all school representatives/coaches shall be held on July 7, 2026 (Tuesday), 3:00 PM at the Office of the City Vice Mayor, City Hall, Cagayan de Oro City.

5. Wearing of costumes during the Elimination Round is optional. Participating groups may wear their school PE uniforms.



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (088) 855-0044, (088) 855-0047, (088) 328-2142
Email Address: cagayandeoro.city@depd.gov.ph
Website: <https://depdcdo.net/>

Doc. Ref. Code		Rev	
Effectivity		Page	1 of 2



Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent

6. Expenses relative to participation, transportation, meals, costumes, props, and other incidental expenses shall be charged against school canteen, PTA funds, or other available sources.
7. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment is accorded to all personnel regardless of disability, sexual orientation, gender, age, religion, and ethnicity.
8. This Office directs immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO
Schools Division Superintendent

Encl.: 1. Letter Invitation from the Offices of Congressman Rufus B. Rodriguez and City Vice Mayor Jocelyn "Bebot" Rodriguez, 2. Competition Guidelines and Criteria for Judging

Reference: as stated

To be indicated in the Perpetual Index
under the following subjects:

SOCIAL MOBILIZATION ARTS

DM031-SGOD-HRDS-MCTG / SAYAW TA BAI! SEASON 4 – PHILIPPINE FOLK DANCE CATEGORY
July 2, 2026



**cagayan
de Oro**
city of golden friendship



June 23, 2026

OVM-2026-02 001974

DR. ROY ANGELO GAZO

Schools Division Superintendent

Department of Education – Division of Cagayan de Oro City

Dear Dr. Gazo:

Greetings of peace and partnership!

The Offices of Congressman Rufus Rodriguez and City Vice Mayor Bebot Rodriguez will once again host **Sayaw ta Bai! Season 4**, a citywide dance competition dedicated to showcasing the exceptional talent, creativity, and passion of Kagay-anon dancers while promoting cultural expression, camaraderie, and community engagement this Higalaay Festival.

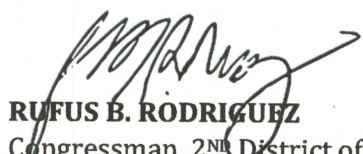
In line with this, we respectfully request your good office in **issuing a memorandum** to invite all public and private Senior High Schools in Cagayan de Oro City to participate in the **Philippine Folk Dance Category** of the competition. Each school may send **one (1) group** to represent their institution and proudly showcase the richness and diversity of Philippine culture and heritage through dance.

For your reference and guidance, the detailed contest guidelines and criteria are attached herewith.

We would greatly appreciate your favorable consideration of this request and the dissemination of this invitation to all concerned schools under your jurisdiction. Should you require any additional information, please feel free to contact us via email at ovmevents01@gmail.com or through **Mr. Ronald C. Caron** at **0977-843-6888**.

Thank you very much, and we look forward to your continued support in empowering the youth through arts and culture.

Very truly yours,


RUFUS B. RODRIGUEZ

Congressman, 2ND District of Cagayan de Oro City


JOCELYN "BEBOT" RODRIGUEZ

City Vice Mayor



Sayaw ta Bai! Season 4
Philippine Folk Dance Category

I. Competition Guidelines

1. This competition is open to Senior High School students representing schools within Cagayan de Oro City. Participants must be currently enrolled in a Senior High School institution and must present a valid school ID or proof of enrollment, as well as proof of residency.
2. Each participating group shall consist of a minimum of six (6) and a maximum of twenty (20) members.
3. The performance must be based on Philippine folk dance literature from recognized sources and must be consistent with standards recognized by the National Commission for Culture and the Arts (NCCA) and the Philippine Folk Dance Society.
4. Each performance shall consist of a combination of two (2) to three (3) Philippine folk dances, which may include Dances with Western Influence, Rural Dances, or Mixed/Composite Dances.
5. The performance shall not exceed five (5) minutes in duration. Any performance exceeding the prescribed time limit shall incur a deduction of two (2) points from the group's total score.
6. For Dances with Western Influence, participants must use the prescribed musical accompaniment in its original form. Any modification, including changes in tempo, rhythm, arrangement, composition, or musical structure, shall be strictly prohibited.
7. For Rural Dances, participants may enhance, remix, or adapt the musical accompaniment, provided that the performance preserves the dance's traditional rural character, cultural authenticity, and artistic integrity.
8. Participants must submit a copy of their dance literature and musical accompaniment through ovmevents01@gmail.com on or before July 27, 2026.
9. Costumes and props must be appropriate to the selected folk dances and must promote respectful and accurate cultural representation.
10. The use of traditional hand props such as fans, umbrellas, rings, sticks, and other culturally relevant accessories shall be permitted, provided they are appropriate to the chosen folk dance.
11. The use of dangerous weapons, fire, pyrotechnics, live animals, liquids (including water, oil, or similar substances), glass-breaking effects, oversized stage sets, and audiovisual projections shall be strictly prohibited. Violations of this provision shall result in a deduction of two (2) points per violation from the group's total score.
12. During the official rehearsal, each group shall be allotted a maximum of ten (10) minutes to do blocking and familiarize themselves with the performance area.
13. An official timekeeper designated by the organizers shall monitor and record the duration of each performance.

II Criteria for Judging

- Overall Performance 30%
- Choreography 30%
- Interpretation 30%
- Costume & Props 10%
- TOTAL 100%